Narrative in Question

Narrative in Question is an ICNS research programme for spring and summer term 2017, bringing together visiting speakers and York researchers with narrative-related interests. The core events are a series of seminars and guest lectures, with a culminating symposium featuring international contributors and a workshop focussed upon developing an interdisciplinary research project.

The idea for the programme is that the question of narrative provides a conceptual hub for dialogue amongst participants with widely divergent individual research agendas. All the participants share a concern to put narrative in question, whether as a theoretical concept, as a mode of discourse or cognition, as a particular corpus or tradition, as a use of specific media, or as a research methodology.

Programme

Spring term

Wk 2, Wednesday 18th January, 4.00-5.30pm, BS/007: seminar
- Richard Walsh (English): “An introduction to narrative theory”
- Mari Hatavara (Visiting Professor, Tampere): respondent

Wk 3, Wednesday 25th January, 4.00-5.30pm, BS/008: visiting speaker
- Mark Currie (Queen Mary, London): “Narrative, Time and Contingency”

Wk 4, Wednesday 1st February, 4.00-5.30pm, BS/008: seminar
- Greg Currie (Philosophy): “Not as we know it: narrative and the recreation of experience”
- Romana Turina (TFTV): “Making meaning in reparative storytelling through digital narrative”

Wk 5, Wednesday 8th February, 4.00-5.30pm, BS/008: visiting speaker

Wk 6, Wednesday 15th February, 4.00-5.30pm, BS/008: seminar
- Kate Gridley (SPRU): “Life story work in dementia care”
- Silvia Gennari (Psychology): “Narratives and cognitive processes during reading”

Wk 7, Wednesday 22nd February, 4.00-5.30pm, BS/008: visiting speaker
- Alice Bell (Sheffield Hallam): “Immersion in a Playable Story: A Cognitive , Empirical Approach”

Wk 8, Wednesday 1st March, 4.00-5.30pm, BS/008: seminar
- Debbie Maxwell (TFTV): “Co-creating shared futures through storytelling”
- Catherine Laws (Music): “Player piano: performing narratives of sound and body”

Wk 9, Wednesday 8th March, 4.30-6.00pm, BS/008: visiting speaker
- Mari Hatavara (Visiting Professor, Tampere): “A Narratological Analysis of the Political Interview”

Summer term

Wk 4, Wednesday 10th May, 4.00-5.30pm, BS/008: seminar
- Roger Marsh (Music): “Poor Yorick – singing Laurence Sterne”
- Peter Lamarque (Philosophy): “Transparent and opaque modes of reading narrative”

Wk 5, Wednesday 17th May, 4.00-5.30pm, BS/008: seminar
- Emily Heavey (SPRU): “Telling ghost stories: the narrative construction of the phantom limb”
- Aidan Horner (Psychology): “Moving in our minds eye: Grid representations as a neural scaffold for internal personal narrative” [Cancelled]
- Richard Walsh (English): “The Centre for Narrative Gravity: Narrative and the Philosophy of Selfhood after Dennett”

Wk 6, Wednesday 24th May, 4.00-5.30pm, BS/007: visiting speaker
- Sandy Louchart (Digital Design Studio, Glasgow School of Art): “Interactive Digital Narratives: Exploring Narrative Creativity in Games”

Wk 7, Wednesday 31st May, 4.00-5.30pm, BS/008: seminar
- Alice Hall (English): “Disability and narrative: Kenzaburō Ōe’s fiction” [Cancelled]
- Mark Jenner (History): “What you drink is what you write? Diet, dullness and medical writing in Restoration and Augustan England”

Wk 9, Thursday 15th June, 9.00am-5.00pm, BS/008: Symposium and grants workshop
- Liesbeth Korthals-Altes (Groningen), “Risks and Relevance of Attributing an Ethos to Narrators and Authors in Narrative Fiction”
- Greta Olson (Giessen), “The Ideological Work of Images of Refugeeism”
- Merja Polvinen (Helsinki), “Enactive Processing of Science Fiction Narrative”

Grants workshop chair: Mark Jenner (Culture and Communication Theme Champion)